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7-NIN NO SHAKESPEARE CHAPTER 27

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RAW PROVIDER: PUBLIC

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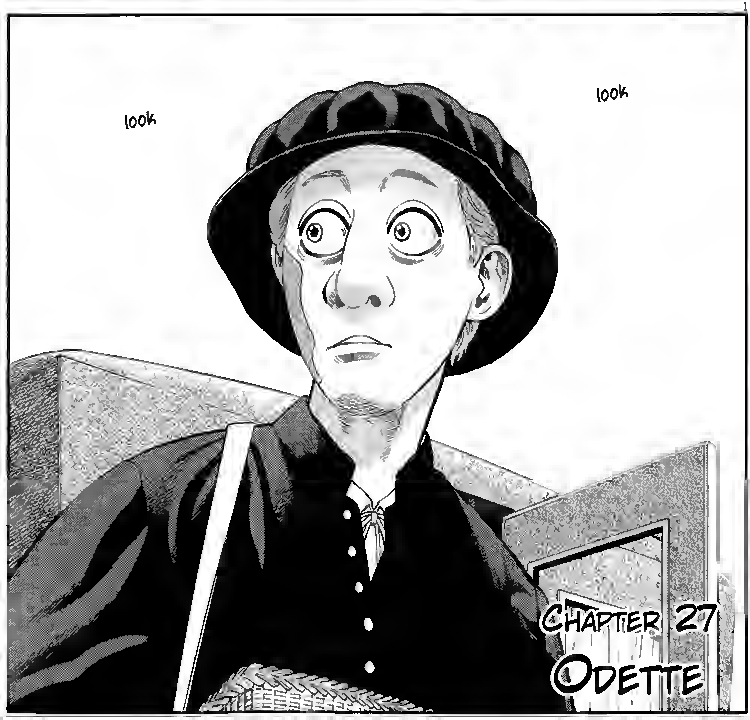
step
clop clop clop clop clop clop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CHAPTER 27
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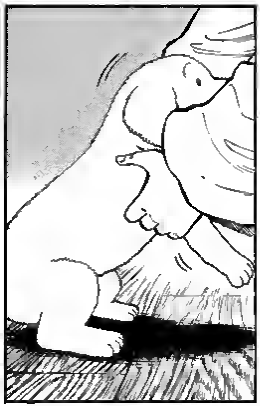

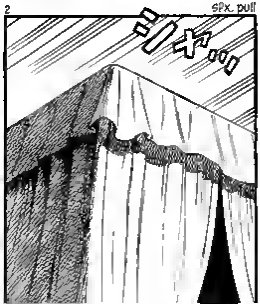

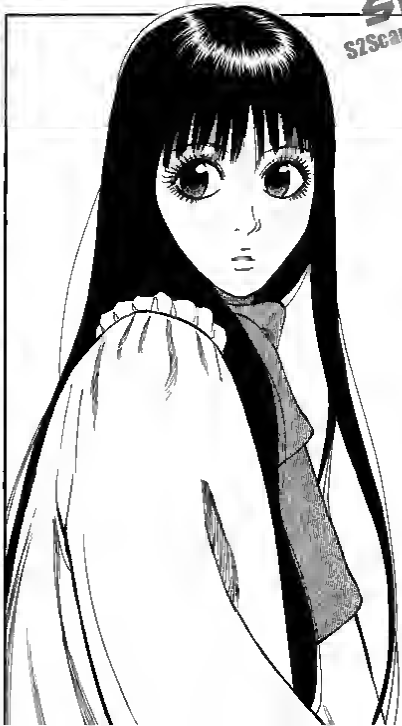

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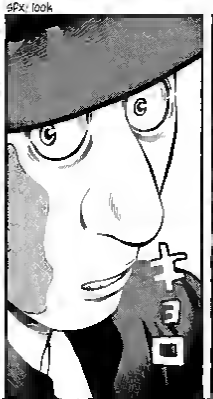

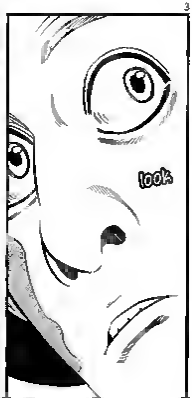

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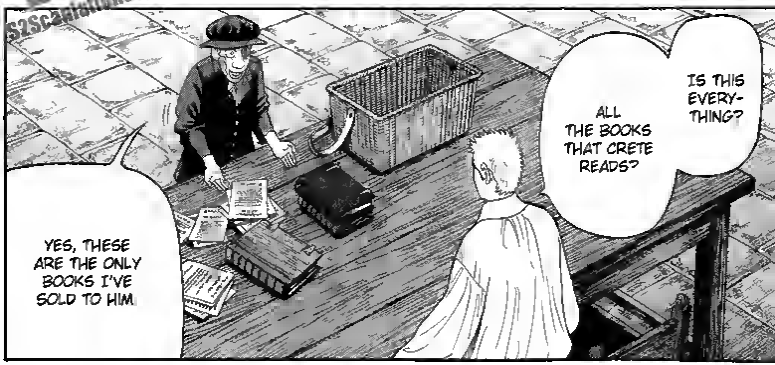
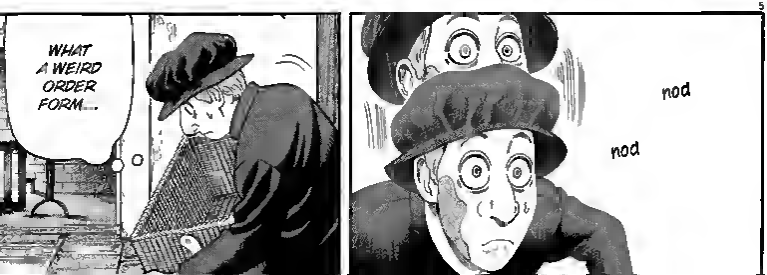


I THINK THAT IF I GO THERE A COUPLE MORE TIMES, I WILL KNOW.
DO YOU KNOW WHAT SORT OF BOOKS THOSE ARE?
.....
YOU DON'T NEED TO WORRY ABOUT THE FEES,
I HOPE THAT AFTER YOU FIND OUT ABOUT THEM, YOU CAN SEND ME THOSE SAME BOOKS.
BUT DON'T EVEN THINK ABOUT DECEIVING ME.


WHAT A WEIRD ORDER FORM...
nod
nod

BUT WHY DOES HE WANT THE BOOKS CRETE'S READING NOW?
AND I'VE HEARD THAT THE RED WINE INDUSTRY'S PLAYS ARE EXTREMELY POPULAR.
I KNOW THAT PLAYS ARE REALLY FAMOUS IN THIS SMALL TOWN,
clip clop clop clop clop clop
I REALLY DON'T UNDER-STAND
I'VE ALSO HEARD THAT THE SALT INDUSTRY'S LANCE'S PLAYS ARE ALSO PRETTY POPULAR.
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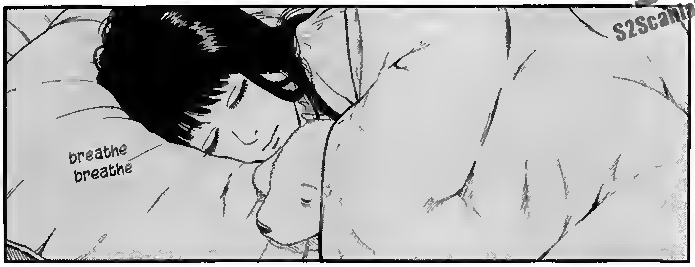

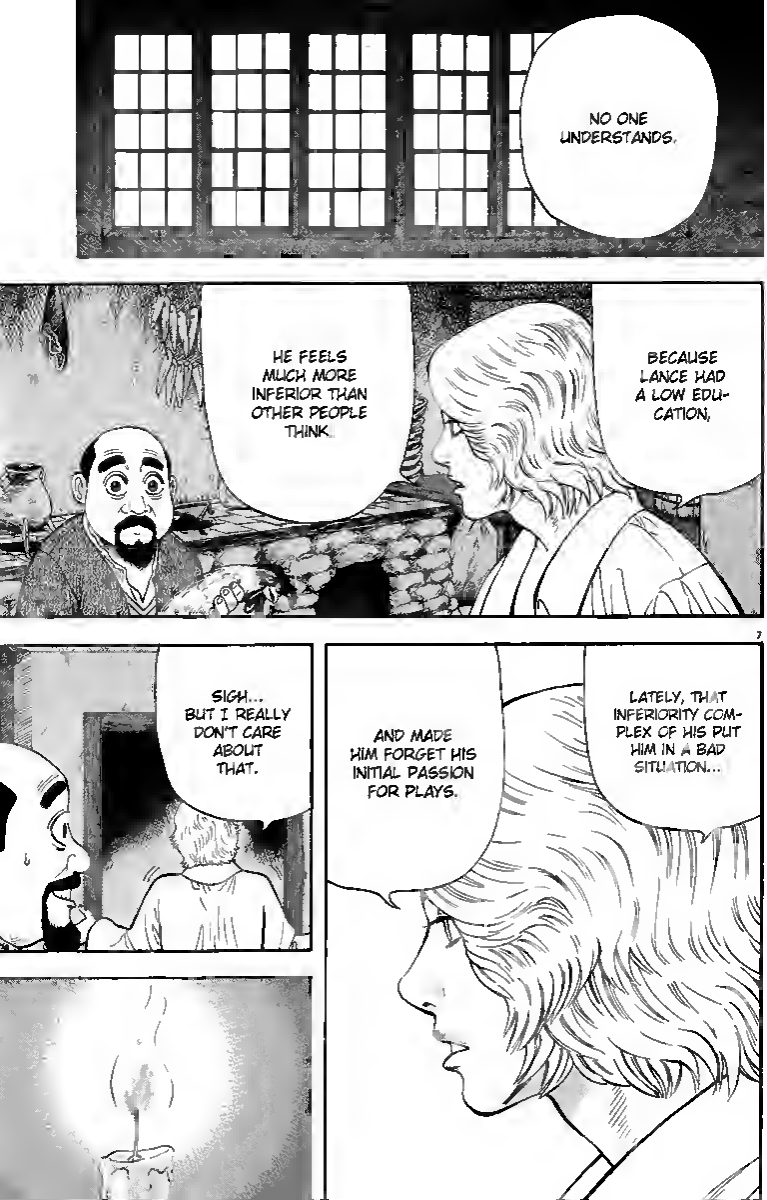
NO ONE UNDERSTANDS.
HE FEELS MUCH MORE INFERIOR THAN OTHER PEOPLE THINK.
BECAUSE LANCE HAD A LOW EDUCATION,
SIGH... BUT I REALLY DON'T CARE ABOUT THAT.
AND MADE HIM FORGET HIS INITIAL PASSION FOR PLAYS.
LATELY, THAT INFERIORITY COMPLEX OF HIS PUT HIM IN A BAD SITUATION...

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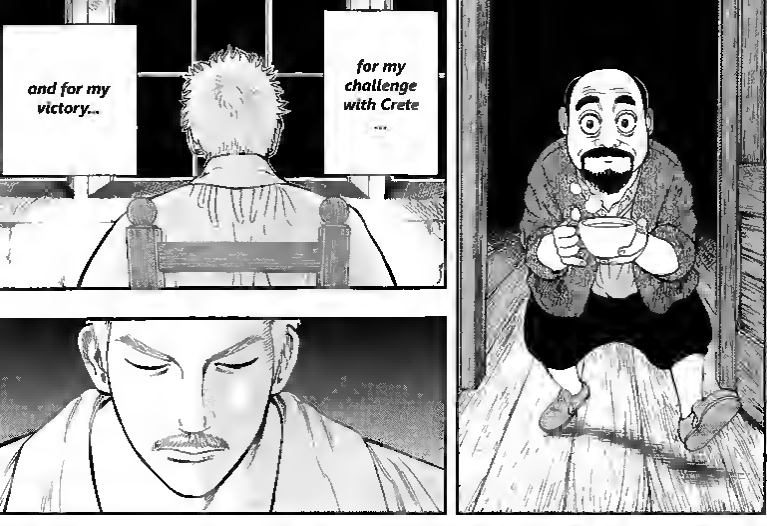
and for my victory...
for my challenge with Crete ...

Oh yes. Li's sonnet.
If I put those beautiful words to good use, I can definitely win.

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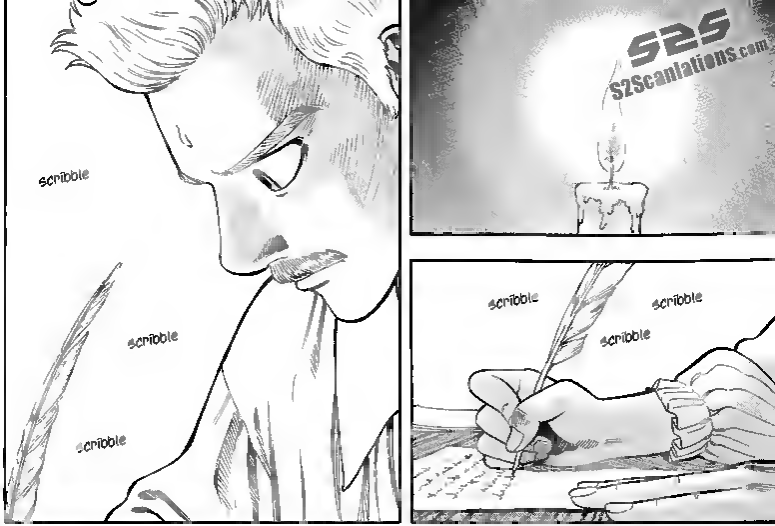
WHY DID YOU START SUCH A FOOLISH CHALLENGE?
THE RED WINE INDUSTRY'S PLAYS ARE FULL OF HANDSOME ACTORS, AND THEIR SCRIPTS ARE RATHER PERFECT, TOO.
CRETE EVEN STOPPED WORKING TO FOCUS COMPLETELY ON WRITING PLAYS
WITH HIS MASTER'S PERMISSION
!
THAT GUY IS GOING TO WIN FOR SURE.
step
step
NOISY
NOISY
NOISY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THE BOOKS WERE GOOD INSPIRATIONS.
LOOKS LIKE I CAN WRITE STORIES THAT ARE EVEN FUNNIER NOW.
IS THE WRITING GOING SMOOTHLY?
YOU SURE ARE WORKING LATE.
WHAT'S THE STORY ABOUT?
IT'S THE STORY OF THREE MEN WHO ARE WILLING TO DO STUPID THINGS FOR A WOMAN.

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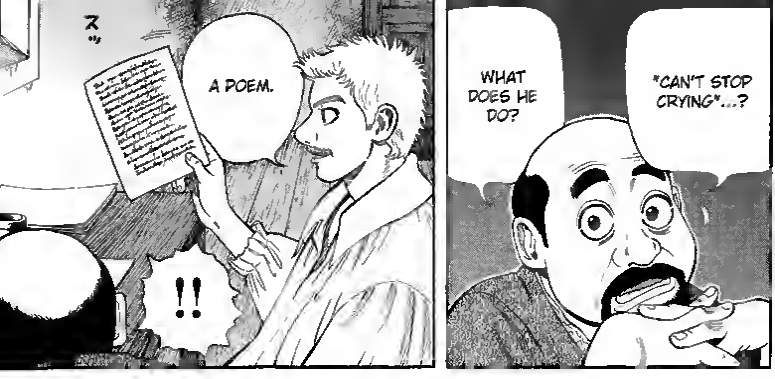
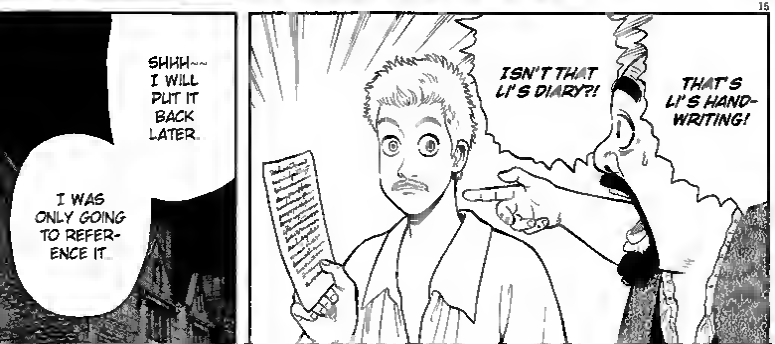

A POEM.
!!
WHAT DOES HE DO?
"CAN'T STOP CRYING"...?

THE THIRD MAN, "LOVE,"
GIVES THE WOMAN A POEM.


SHHH~~ I WILL PUT IT BACK LATER.
I WAS ONLY GOING TO REFER-ENCE IT.
ISN'T THAT LI'S DIARY?!
THAT'S LI'S HAND-WRITING!

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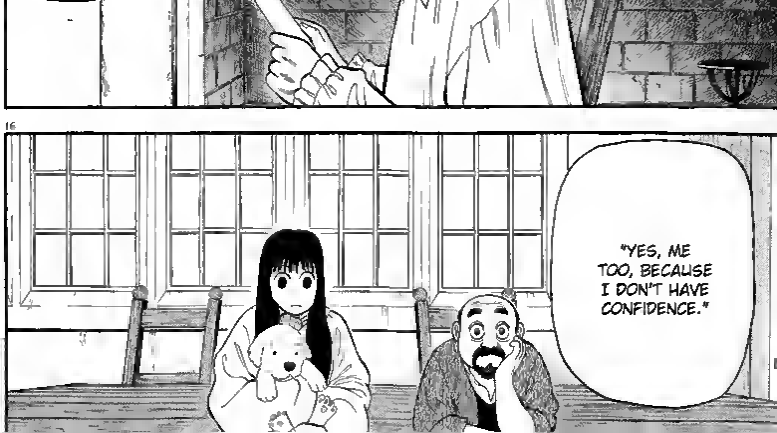
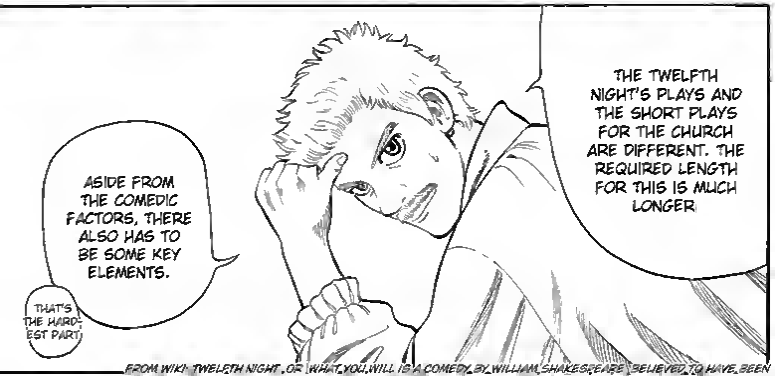
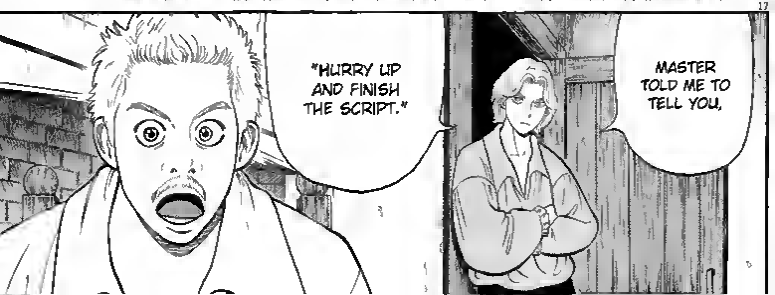


BEFORE THIS, I COULDN'T THINK OF ANY-THING FOR "LOVE'S" LINES.
AND THAT'S ALL THAT I HAVE.
フ～～～ッ
THIS TIME, THE SCRIPT IS HARD TO WRITE.
T.N: sigh---


THE TWELFTH NIGHT'S PLAYS AND THE SHORT PLAYS FOR THE CHURCH ARE DIFFERENT. THE REQUIRED LENGTH FOR THIS IS MUCH LONGER.
ASIDE FROM THE COMEDIC FACTORS, THERE ALSO HAS TO BE SOME KEY ELEMENTS.
THAT'S THE HARD-EST PART!

FROM WIKI: TWELFTH NIGHT, OR WHAT YOU WILL IS A COMEDY BY WILLIAM SHAKESPEARE BELIEVED TO HAVE BEEN WRITTEN AROUND 1601–02 AS A TWELFTH NIGHT'S ENTERTAINMENT FOR THE CLOSE OF THE CHRISTMAS SEASON.



THE OPPONENT DIDN'T EVEN GO TO WORK IN ORDER TO WRITE.
.....
I GO TO WORK, THOUGH!
THAT'S PRETTY MUCH WHAT YOU'RE DOING.
NO, I GO TO WORK ALL THE TIME.
MAYBE ONCE OR TWICE.
"AND THE RED WINE INDUSTRY HAS STARTED THEIR REHEARSALS."
HE ALSO SAID, "CRETE IS ALREADY FINISHED WITH HIS SCRIPT."

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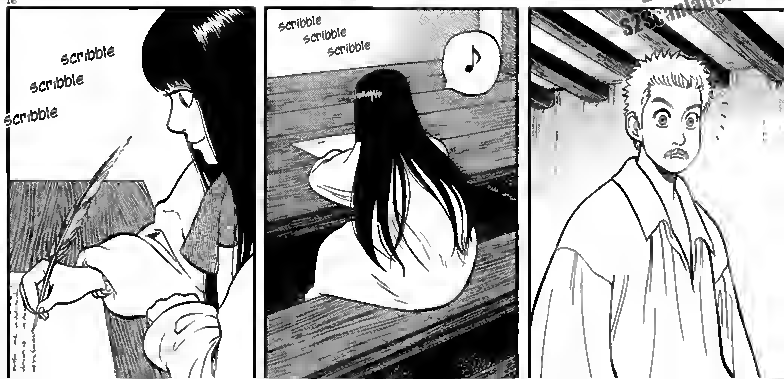

LI, WHAT ARE YOU WRITING?
The script just now...
I'm writing the continuation.

!!

YES, I AM, TOO. WITH MY LACK OF CONFIDENCE,
I HAVE ALREADY FORGOTTEN HOW TO LOVE SELFLESSLY.

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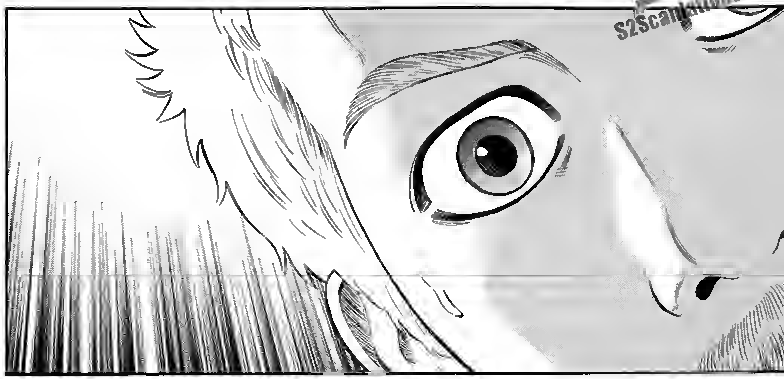
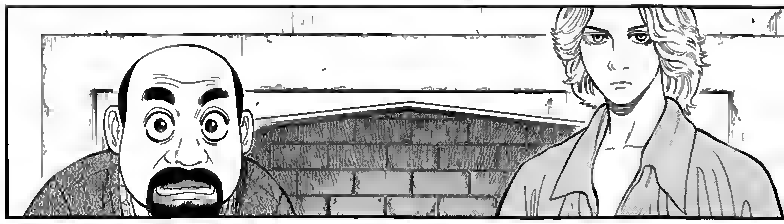


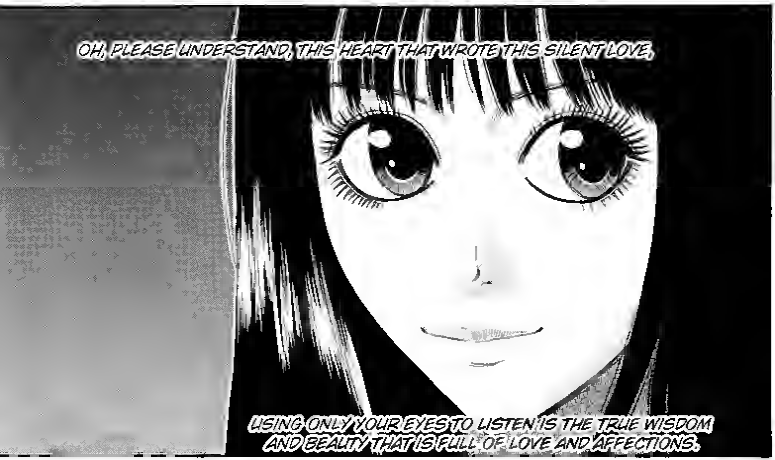
THE LOVE AND AFFECTION THAT HAS GROWN IN MY HEART HAS BECOME A BURDEN.

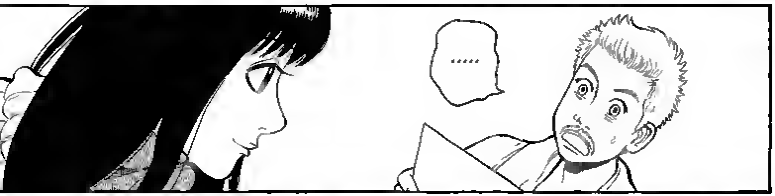
MY HEART, SO FILLED WITH LOVE, HAS STARTED TO DECAY.

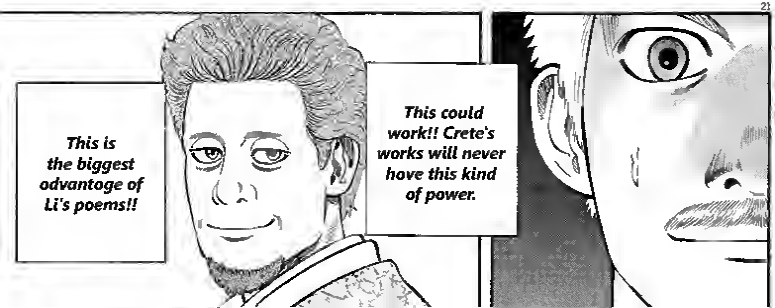


MY POEM, PLEASE TRANSFORM INTO MY SILENT SPOKES-
PERSON TO ARGUE FOR MY EXPRESSIVE HEART.

THEN, IT WILL FIND LOVE MORE EASILY THAN THE SHARP TONGUE, SAVE MY LOVE AND AFFECTIONS, AND FIND REWARD MORE EASILY.


OH, PLEASE UNDERSTAND, THIS HEART THAT WROTE THIS SILENT LOVE,
USING ONLY YOUR EYES TO LISTEN IS THE TRUE WISDOM AND BEAUTY THAT IS FULL OF LOVE AND AFFECTIONS.





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